Integra
——DTX-10

設定メモ

2～5ページ
メインルームＡでの設定を記録するページです。初期設定は太字または( )内に記載しています。チェックボックスにチェックを入れるか、下線部にあなたの設定を記入してください。チェック項目およびチェックボックスは、最大の場合に合わせて設けています。スピーカー構成、その他設定項目によっては表示されない場合もありますので、そのときは空白のままにしておいてください。スロットが別売になっている場合も、スロットを入れた場合に表示されます。

6～9ページ
このページは、本機で選ぶ入力にどの機器が接続されているのかを記録しておくためにご使用ください。
DVD、Tunerは最初から用意してありますが、その他はお客様の使用している機器に応じて自由にご記入ください。
（3入力分用意しています。それ以上必要な場合はコピーしてお使いください。）
まず、▬▬の入力欄に、記録しておきたい入力名（Video1～7、CDなど）を記入します。
機器名の欄には、「インテグラDPS-1」など、接続している機器のメーカーや品番等を記載します。
その他の欄は、接続や設定に合わせてチェックボックス□にチェックマークを入れたり、設定値を記入しておきます。
チェック項目およびチェックボックスは、最大の場合に合わせて設けています。スピーカー構成、その他設定項目によっては表示されない場合もありますので、そのときは空白のままにしておきます。また、スロットが別売になっている場合も、スロットを入れた場合に表示されます。
記録する際には、OSD画面を見ながら記入してください。

6ページ、8～9ページ、2-1. Audio Assign
2-1．Audio AssignのMultichannelの設定は、入力別に「Multichannel 1」または「Multichannel 2」の設定をしますが、Surr Back Channelの設定およびSubwoofer Sensitivityの設定は、「Multichannel　1」または「Multichannel 2」に対して設定します。（入力ごとは設定できません。）

10、11ページ
メインルームBでの設定を記録するページです。

12ページ
別室（ゾーン2）での設定を記録するページです。

設定メモ

MAIN A Hardware Setup, Speaker/Output Setup
ハードウェアの設定　スピーカーと出力に関する設定

0. Hardware Setup

0-1. Remote Control Setup
Remote ID:
☐ **1** ☐ 2 ☐ 3

1. Speaker/Output Setup

1-1. Speaker Configuration
<Speaker System A>
Front L/R: (**Main A**)(fixed)
Center:
☐ **Main A** ☐ Not Used
Surr L/R:
☐ **Main A** ☐ Not Used
Surr Back:
☐ **Main A 2ch** ☐ Main A 1ch (SBL)
☐ BTL for Front
☐ Bi-Amp for Front ☐ Not Used
Subwoofer:
☐ **Main A** ☐ Not Used
<Speaker System B>
Front L/R:
☐ Main A ☐ Main B ☐ **Not Used**
Center:
☐ Main A ☐ Main B ☐ **Not Used**
Surr L/R:
☐ Main A ☐ Main B ☐ **Not Used**
Surr Back:
☐ Main A 2ch ☐ Main A 1ch (SBL)
☐ Main B 2ch ☐ Main B 1ch (SBL)
☐ Powered Zone2 ☐ BTL for Front
☐ Bi-Amp for Front ☐ **Not Used**
Subwoofer:
☐ Main A ☐ Main B ☐ **Not Used**

1-2. Speaker Impedance
<Speaker System A>
Front L/R:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**
Center:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**
Surr L/R:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**
Surr Back:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**
<Speaker System B>
Front L/R:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**
Center:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**
Surr L/R:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**
Surr Back:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**

1-3. Speaker Crossover
<Speaker System A>
Front L/R: (80 Hz (THX))
☐ Full Band, ________________Hz
Center: (80 Hz (THX))
☐ Full Band, ________________Hz
Surr L/R: (80 Hz (THX))
☐ Full Band, ________________Hz
Surr Back: (80 Hz (THX))
☐ Full Band, ________________Hz
LPF of LFE: (80 Hz (THX)) ________Hz
SW Mode:
☐ **LFE only** ☐ D.Bass
<Speaker System B>
Front L/R: (80 Hz (THX))
☐ Full Band, ________________Hz
Center: (80 Hz (THX))
☐ Full Band, ________________Hz
Surr L/R: (80 Hz (THX))
☐ Full Band, ________________Hz
Surr Back: (80 Hz (THX))
☐ Full Band, ________________Hz
LPF of LFE: (80 Hz (THX)) ________Hz
SW Mode:
☐ **LFE only** ☐ D.Bass

1-4. Speaker Distance
<Speaker System A>
Unit: ☐ **feet** ☐ meters
Front L:
(12.0 ft/3.60 m) ______________ft/m
Center:
(12.0 ft/3.60 m) ______________ft/m
Front R:
(12.0 ft/3.60 m) ______________ft/m
Surr R:
(7.0 ft/2.10 m) ______________ft/m
Surr Bk R:
(7.0 ft/2.10 m) ______________ft/m
(Surr Back:
(7.0 ft/2.10 m) ______________ft/m)
Surr Bk L:
(7.0 ft/2.10 m) ______________ft/m
Surr L:
(7.0 ft/2.10 m) ______________ft/m
Subwoofer:
(12.0 ft/3.60 m) ______________ft/m
<Speaker System B>
Front L:
(12.0 ft/3.60 m) ______________ft/m
Center:
(12.0 ft/3.60 m) ______________ft/m
Front R:
(12.0 ft/3.60 m) ______________ft/m
Surr R:
(7.0 ft/2.10 m) ______________ft/m
Surr Bk R:
(7.0 ft/2.10 m) ______________ft/m
(Surr Back:
(7.0 ft/2.10 m) ______________ft/m)
Surr Bk L:
(7.0 ft/2.10 m) ______________ft/m
Surr L:
(7.0 ft/2.10 m) ______________ft/m
Subwoofer:
(12.0 ft/3.60 m) ______________ft/m

1-5. Notch Filter
Notch Filter: ☐ **Off** ☐ On (Yes/No)
Frequency: (100 Hz) ________Hz
Depth: (−10 dB) ________dB
Width: ________ Hz - ________ Hz

1-6. Level Calibration
<Speaker System A>
Front L: (0 dB) ____________dB
Center: (0 dB) ____________dB
Front R: (0 dB) ____________dB
Surr R: (0 dB) ____________dB
Surr Bk R:(0 dB) ____________dB
(Surr Back: (0 dB) ____________dB)
Surr Bk L: (0 dB) ____________dB
Surr L: (0 dB) ____________dB
Subwoofer: (0 dB) ____________dB
<Speaker System B>
Front L: (0 dB) ____________dB
Center: (0 dB) ____________dB
Front R: (0 dB) ____________dB
Surr R: (0 dB) ____________dB
Surr Bk R: (0 dB) ____________dB
(Surr Back: (0 dB) ____________dB)
Surr Bk L: (0 dB) ____________dB
Surr L: (0 dB) ____________dB
Subwoofer: (0 dB) ____________dB

1-7. THX Audio Setup
THX Ultra2 Subwoofer A:
☐ Yes ☐ **No**
THX Ultra2 Subwoofer B:
☐ Yes ☐ **No**
Boundary Gain Compensation A:
☐ On ☐ **Off**
Boundary Gain Compensation B:
☐ On ☐ **Off**
Distance Between Surr Back SP A:
☐ **0-1ft/0-0.3m** ☐ 1-4ft/0.3-1.2m
☐ >4ft/>1.2m
Distance Between Surr Back SP B:
☐ **0-1ft/0-0.3m** ☐ 1-4ft/0.3-1.2m
☐ >4ft/>1.2m

1-8. Audio Output Assign
Analog 1:
☐ Tape1 Rec Out ☐ Tape2 Rec Out
☐ **Video1 Rec Out**
☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Zone2 Out
☐ Zone3 Out ☐ Not Used
Analog 2:
☐ Tape1 Rec Out ☐ Tape2 Rec Out
☐ Video1 Rec Out
☐ **Video2 Rec Out**
☐ Video3 Rec Out ☐ Zone2 Out
☐ Zone3 Out ☐ Not Used

Analog 3:
☐ Tape1 Rec Out ☐ Tape2 Rec Out
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ **Video3 Rec Out** ☐ Zone2 Out
☐ Zone3 Out ☐ Not Used

Analog 4:
☐ Tape1 Rec Out ☐ ☐ Tape2 Rec Out
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ **Zone2 Out**
☐ Zone3 Out ☐ Not Used

Analog 5:
☐ Tape1 Rec Out ☐ Tape2 Rec Out
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Zone2 Out
☐ **Zone3 Out** ☐ Not Used

Zone 2 Out:
☐ **Pre Out (variable)**
☐ Line Out (fixed)

Zone 3 Out:
☐ Pre Out (variable)
☐ **Line Out (fixed)**

Opt 1 Out:
☐ **Tape1 Rec Out** ☐ Tape2 Rec Out
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Zone2 Out
☐ Zone3 Out ☐ Not Used

Opt 2 Out:
☐ Tape1 Rec Out ☐ **Tape2 Rec Out**
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Zone 2 Out
☐ Zone 3 Out ☐ Not Used

Coax 1 Out:
☐ Tape1 Rec Out ☐ Tape2 Rec Out
☐ **Video1 Rec Out**
☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Zone2 Out
☐ Zone3 Out ☐ Not Used

Coax 2 Out:
☐ Tape1 Rec Out ☐ Tape2 Rec Out
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ **Zone2 Out**
☐ Zone3 Out ☐ Not Used

HDMI Out:
☐ **Disable** ☐ Enable

1-9. Video Output Assign

Composite Video 1:
☐ Monitor Out A ☐ **Monitor Out B**
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Zone2 Out
☐ Zone3 Out ☐ Not Used

Composite Video 2:
☐ Monitor Out A ☐ Monitor Out B
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ **Zone2 Out**
☐ Zone3 Out ☐ Not Used

Composite Video 3:
☐ Monitor Out A ☐ Monitor Out B
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Zone2 Out
☐ **Zone3 Out** ☐ Not Used

Composite Video 4:
Monitor Out A (fixed)

S-Video 1:
☐ Monitor Out A ☐ Monitor Out B
☐ **Video1 Rec Out**
☐ Video2 Rec Out
☐ Video3 Rec Out ☐ Not Used

S-Video 2:
☐ Monitor Out A ☐ Monitor Out B
☐ Video1 Rec Out
☐ **Video2 Rec Out**
☐ Video3 Rec Out ☐ Not Used

S-Video 3:
☐ Monitor Out A ☐ Monitor Out B
☐ Video1 Rec Out ☐ Video2 Rec Out
☐ **Video3 Rec Out** ☐ Not Used

S-Video 4:
Monitor Out A (fixed)

2. Input Setup（入力の設定）については、6〜9ページに記載欄があります。

3. Listening Mode Setup

3-1. Mono Setup

Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On

Input Channel:
☐ **Auto L+R** ☐ Left ☐ Right

Output Speaker:
☐ **Center A** ☐ Center B
☐ Center A+B ☐ Front L/R A
☐ Front L/R B ☐ Front L/R A+B

Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-2. Multiplex Setup

Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On

Multiplex Input Channel:
☐ **Main** ☐ Sub ☐ Main+Sub

Output Speaker:
☐ Center A ☐ Center B
☐ Center A+B ☐ **Front L/R A**
☐ Front L/R B ☐ Front L/R A+B

Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-3. Stereo Setup

Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On

Front Speaker: ☐ **A** ☐ B ☐ A+B

Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-4. Direct, Pure Audio Setup

Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B

Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-5. Multichannel Input Setup

SB Mode (5ch):
☐ DolbyEX ☐ **PLIIx Movie**
☐ PLIIx Music ☐ NEO:6 ☐ Off

Re-EQ: ☐ **Off** ☐ On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B

Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-6. i.LINK (IEEE1394): DVD-Audio Input Setup

LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB

SB Mode (5ch):
☐ DolbyEX ☐ PLIIx Movie
☐ PLIIx Music ☐ NEO:6 ☐ **Off**

Re-EQ: ☐ **Off** ☐ On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B

Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

設定メモ

3-7. i.LINK (IEEE1394): SACD Input Setup
LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB
SB Mode (5ch):
☐ DolbyEX ☐ PLIIx Movie
☐ PLIIx Music ☐ NEO:6 ☐ **Off**
Re-EQ: ☐ **Off** ☐ On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-8. Dolby Digital Setup
LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB
Late Night: ☐ **Off** ☐ Low ☐ High
Dolby Ex: ☐ **Auto** ☐ Manual
SB Mode (5ch):
☐ DolbyEX ☐
☐ **PLIIx Movie** ☐ PLIIx Music
☐ NEO:6 ☐ Off
Re-EQ: ☐ **Off** ☐ On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-9. DTS Setup
LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB
SB Mode (5ch):
☐ **NEO:6** ☐ DolbyEX
☐ PLIIx Movie ☐ PLIIx Music ☐ Off
Re-EQ: ☐ **Off** ☐ On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-10. AAC Setup
LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB
SB Mode (5ch):
☐ DolbyEX ☐ **PLIIx Movie**
☐ PLIIx Music ☐ NEO:6 ☐ Off
Re-EQ: ☐ **Off** ☐ On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-11. Dolby Pro Logic IIx/DTS NEO:6 Setup
Surr Mode (2ch):
☐ **PLIIx Movie** ☐ PLIIx Music
☐ PLIIx Game ☐ NEO:6 Cinema
☐ NEO:6 Music
PLIIx Music Panorama:
☐ On ☐ **Off**
PLIIx Music Dimension:
☐ 0 ☐ 1 ☐ 2 ☐ **3** ☐ 4 ☐ 5 ☐ 6
PLIIx Music Center Width:
☐ 0 ☐ 1 ☐ 2 ☐ **3** ☐ 4 ☐ 5 ☐ 6
☐ 7
NEO:6 Music Center Image:
☐ 0 ☐ 1 ☐ **2** ☐ 3 ☐ 4 ☐ 5
Re-EQ: ☐ **Off** ☐ On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-12. THX Setup
SurrondEX:
☐ **Auto** ☐ Manual
THX Mode (5ch):
☐ THX Cinema ☐ SurroundEX
☐ **Ultra2 Cinema** ☐ MusicMode
☐ Games Mode
THX Mode (2ch):
☐ **THX Cinema** ☐ Games Mode
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-13. Mono Movie Setup
Front Effect: ☐ **On** ☐ Off
Reverb Level:
☐ Small ☐ **Mid** ☐ Large
Reverb Time:
☐ Short ☐ **Mid** ☐ Long
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-14. Enhance Setup
Front Effect: ☐ **On** ☐ Off
Reverb Level:
☐ Small ☐ **Mid** ☐ Large
Reverb Time:
☐ Short ☐ **Mid** ☐ Long
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-15. Orchestra Setup
Front Effect: ☐ **On** ☐ Off
Reverb Level:
☐ Small ☐ **Mid** ☐ Large
Reverb Time:
☐ Short ☐ **Mid** ☐ Long
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-16. Unplugged Setup
Front Effect: ☐ **On** ☐ Off
Reverb Level:
☐ Small ☐ **Mid** ☐ Large
Reverb Time:
☐ Short ☐ **Mid** ☐ Long
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-17. Studio-Mix Setup
Front Effect: ☐ **On** ☐ Off
Reverb Level:
☐ Small ☐ **Mid** ☐ Large
Reverb Time:
☐ Short ☐ **Mid** ☐ Long
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-18. TV Logic Setup
Front Effect: ☐ **On** ☐ Off
Reverb Level:
☐ Small ☐ **Mid** ☐ Large
Reverb Time:
☐ Short ☐ **Mid** ☐ Long
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-19. All Ch Stereo Setup
Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-20. Full Mono Setup
Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On

Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Surr Bk Speaker: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-21. Dolby Virtual Speaker Setup

Mode (2ch or 3ch only):
☐ Wide ☐ **Reference**
Front Speaker: ☐ **A** ☐ B ☐ A+B
Center Speaker: ☐ **A** ☐ B ☐ A+B
Surr L/R Sp: ☐ **A** ☐ B ☐ A+B
Subwoofer:
☐ **A** ☐ B ☐ A+B ☐ Not Used

3-22. Dolby Headphone Setup

Mode: ☐ Off ☐ **On**

4. Audio Adjust

4-1. Tone Control

Front Bass: (0 dB) ________dB
Front Mid: (0 dB) ________dB
Front Treble: (0 dB) ________dB
Center Bass: (0 dB) ________dB
Center Mid: (0 dB) ________dB
Center Treble: (0 dB) ________dB
Surr L/R Bass: (0 dB) ________dB
Surr L/R Mid: (0 dB) ________dB
Surr L/R Treble: (0 dB) ________dB
Surr Bk Bass: (0 dB) ________dB
Surr Bk Mid: (0 dB) ________dB
Surr Bk Treble: (0 dB) ________dB
Subwoofer Bass: (0 dB) ________dB

5. Preference

5-1. Volume Setup

Volume Display:
☐ Absolute ☐ **Relative**
Muting Level: (−∞ dB) ________dB
Maximum Volume: (**OFF**)
____ / ____dB
Power On Volume: (**Last**)
____ / ____dB

5-2. Headphone Level Setup

Headphone Level: (0 dB)
________dB

5-3. OSD Setup

Component Video:
☐ **OSD On** ☐ OSD Off
Immediate Display:
☐ **On** ☐ Off
Display Position: (**Bottom**)
☐ Bottom ☐ 2 ☐ 3 ☐ 4 ☐ 5
☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ Top
Scan Mode:
☐ **Interlaced** ☐ NonInterlaced
Net-Tune OSD Display:
☐ **On** ☐ Off

6. i.LINK Setup

6-1. Wakeup Setup

Wakeup on i.LINK (IEEE1394):
☐ Enable ☐ **Disable**

6-2. OSD for DVD

OSD for DVD:
☐ **Disable** ☐ Left ☐ Right
Select DVD:
Name: ________________

6-3. OSD for DVD (Zone2)

OSD for DVD (Zone 2):
☐ **Disable** ☐ Left ☐ Right
Select DVD:
Name: ________________

6-4. System Control Setup

i.LINK Selector Change:
☐ Enable ☐ **Disable**
DVD Output for Zone 2:
☐ Enable ☐ **Disable**

7. Network Setup

7-1. IP Address

DHCP Settings:
☐ **Enable** ☐ Disable
IP Address: ___ . ___ . ___ . ___
SUBNET Mask: ___ . ___ . ___ . ___
Gateway: ___ . ___ . ___ . ___
DNS Server 1: ___ . ___ . ___ . ___
DNS Server 2: ___ . ___ . ___ . ___

7-2. Proxy

Proxy Server: ☐ Enable ☐ **Disable**
Proxy URL Input: ___ . ___ . ___ . ___
Proxy Port: ____________

7-3. MAC Address

MAC Address:
___ : ___ : ___ : ___ : ___ : ___

7-4. Client

Client Name: ______________
Wakeup On LAN:
☐ Enable ☐ **Disable**
NTSP Port: ______________

8. Lock/Version

8-1. Lock Setup

Lock: ☐ Locked ☐ **Unlocked**

8-2. Firmware Version

Master version: ___ : ___ : ____
i.LINK version: ___ : ___ : ____
Net-Tune version: ___ : ___ : ____
HDMI version: ___ : ___ : ____

MAIN A Input Setup
入力の設定

入力：DVD

機器名：

___

2-1. Audio Assign
Analog Audio
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7
☐ 8 ☐ 9 ☐ Phono ☐ Front ☐ No
Multichannel
☐ 1 ☐ 2 ☐ No
(Multichannel 1:)
Surr Back Channel
☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**
Subwoofer Sensitivity (0 dB) ____dB
(Multichannel 2:)
Surr Back Channel
☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**
Subwoofer Sensitivity (0 dB) ____dB
Digital Audio
Opt ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
Coax ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ AES/EBU ☐ No
Digital Format
☐ **Auto** ☐ DTS ☐ PCM
i.LINK
name: ________________ ☐ No

2-2. Video Assign
Composite Video
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No
S-Video
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No
Component Video
RCA ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ BNC
D4 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ Last ☐ No
HDMI
☐ 1 ☐ 2 ☐ Video ☐ Last ☐ No

2-3. Listening mode preset
Analog/PCM (Stereo) __________
Dolby Digital (Dolby Digital) ________
DTS (DTS) __________
AAC (AAC) __________
i.LINK (IEEE1394): DVD-Audio
(DVD-Audio) __________
i.LINK (IEEE1394) : SACD
(SACD) __________
D.F. 2ch (PLIIx/NEO: 6) __________
D.F. Mono (Mono) __________
D.F. Multiplex (Multiplex)__________
Multichannel (Mutichannel)________
176.4/192 kHz (Stereo) __________

2-4. Character Edit
Character Display
☐ **Yes** (Character: ______________)
☐ No

2-5. IntelliVolume (0dB) _____dB

2-6. Delay
A/V Sync __________ms
Relative Delay
Center (0 ms) ____________ms
Surr L/R (0 ms) ____________ms
Surr Back (0 ms) ____________ms

2-7. 12V Trigger Assign
Trigger A
☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
A delay ☐ **0** ☐ 1 ☐ 2 ☐ 3
Trigger B
☐ Off ☐ Main ☐ **Zone2** ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
B delay ☐ 0 ☐ **1** ☐ 2 ☐ 3
Trigger C
☐ Off ☐ Main ☐ Zone2 ☐ **Zone3**
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
C delay ☐ 0 ☐ 1 ☐ **2** ☐ 3
Trigger D
☐ **Off** ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
D delay ☐ **0** ☐ 1 ☐ 2 ☐ 3
Trigger E
☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
E delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

入力：Tuner

2-2. Video Assign

Composite Video
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

S-Video
☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

Component Video
RCA ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ BNC
D4 ☐ 1 ☐ 2 ☐ 3 ☐ 4
☐ Last ☐ No

HDMI
☐ 1 ☐ 2 ☐ Video ☐ Last ☐ No

2-3. Listening Mode Preset

Analog/PCM (Stereo) ____________
Dolby Digital (Dolby Digital) ________
DTS (DTS) ____________
AAC (AAC) ____________
i.LINK (IEEE1394): DVD-Audio
(DVD-Audio) ____________
i.LINK (IEEE1394): SACD
(SACD) ____________
D.F.2ch (PLIIx/NEO:6) ____________
D.F.Mono (Mono) ____________
D.F.Multiplex (Multiplex) ____________
Multichannel (Multichannel) ________
176.4/192 kHz (Stereo) __________

2-4. Character Edit

☐ **Yes** (name: __________________)
☐ No

2-5. IntelliVolume (0 dB)

__________dB

2-6. Delay

A/V Sync __________dB
Relative Delay
Center (0 ms) ________ms
Surr L/R (0 ms) ________ms
Surr Back (0 ms) ________ms

2-7. 12V Trigger Assign

Trigger A
☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
A delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger B
☐ Off ☐ Main ☐ **Zone2** ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
B delay ☐ 0 ☐ **1** ☐ 2 ☐ 3

Trigger C
☐ Off ☐ Main ☐ Zone2 ☐ **Zone3**
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
C delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

Trigger D
☐ **Off** ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
D delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger E
☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
E delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

プリセット番号メモ

1. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
2. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
3. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
4. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
5. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
6. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
7. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
8. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
9. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
10. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
11. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
12. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
13. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
14. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
15. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
16. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
17. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
18. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
19. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
20. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
21. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
22. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
23. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
24. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
25. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
26. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
27. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
28. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
29. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
30. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
31. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
32. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
33. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
34. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
35. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
36. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
37. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
38. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
39. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________
40. ☐ FM ☐ AM ________kHz/MHz
放送局名____________________

設定メモ

入力：

機器名：

____

2-1. Audio Assign

Analog Audio

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7
☐ 8 ☐ 9 ☐ Phono ☐ Front ☐ No

Multichannel

☐ 1 ☐ 2 ☐ No

(Multichannel 1:)

Surr Back Channel

☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**

Subwoofer Sensitivity (0 dB) ____dB

(Multichannel 2:)

Surr Back Channel

☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**

Subwoofer Sensitivity (0 dB) ____dB

Digital Audio

Opt ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
Coax ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ AES/EBU ☐ No

Digital Format

☐ **Auto** ☐ DTS ☐ PCM

i.LINK

name: ________________ ☐ No

2-2. Video Assign

Composite Video

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

S-Video

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

Component Video

RCA ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ BNC
D4 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ Last ☐ No

HDMI

☐ 1 ☐ 2 ☐ Video ☐ Last ☐ No

2-3. Listening mode preset

Analog/PCM (Stereo) __________
Dolby Digital (Dolby Digital) ________
DTS (DTS) __________
AAC (AAC) __________
i.LINK (IEEE1394): DVD-Audio
(DVD-Audio) __________
i.LINK (IEEE1394) : SACD
(SACD) __________
D.F. 2ch (PLIIx/NEO: 6) __________
D.F. Mono (Mono) __________
D.F. Multiplex (Multiplex)__________
Multichannel (Mutichannel)_________
176.4/192 kHz (Stereo) _________

2-4. Character Edit

Character Display

☐ **Yes** (Character: ______________)
☐ No

2-5. IntelliVolume (0dB) _____dB

2-6. Delay

A/V Sync __________ms

Relative Delay

Center (0 ms) ___________ms
Surr L/R (0 ms) ___________ms
Surr Back (0 ms) ___________ms

2-7. 12V Trigger Assign

Trigger A

☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
A delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger B

☐ Off ☐ Main ☐ **Zone2** ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
B delay ☐ 0 ☐ **1** ☐ 2 ☐ 3

Trigger C

☐ Off ☐ Main ☐ Zone2 ☐ **Zone3**
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
C delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

Trigger D

☐ **Off** ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
D delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger E

☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
E delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

入力：

機器名：

____

2-1. Audio Assign

Analog Audio

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7
☐ 8 ☐ 9 ☐ Phono ☐ Front ☐ No

Multichannel

☐ 1 ☐ 2 ☐ No

(Multichannel 1:)

Surr Back Channel

☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**

Subwoofer Sensitivity (0 dB) ____dB

(Multichannel 2:)

Surr Back Channel

☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**

Subwoofer Sensitivity (0 dB) ____dB

Digital Audio

Opt ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
Coax ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ AES/EBU ☐ No

Digital Format

☐ **Auto** ☐ DTS ☐ PCM

i.LINK

name: ________________ ☐ No

2-2. Video Assign

Composite Video

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

S-Video

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

Component Video

RCA ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ BNC
D4 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ Last ☐ No

HDMI

☐ 1 ☐ 2 ☐ Video ☐ Last ☐ No

2-3. Listening mode preset

Analog/PCM (Stereo) __________
Dolby Digital (Dolby Digital) ________
DTS (DTS) __________
AAC (AAC) __________
i.LINK (IEEE1394): DVD-Audio
(DVD-Audio) __________
i.LINK (IEEE1394) : SACD
(SACD) __________
D.F. 2ch (PLIIx/NEO: 6) __________
D.F. Mono (Mono) __________
D.F. Multiplex (Multiplex)__________
Multichannel (Mutichannel)_________
176.4/192 kHz (Stereo) _________

2-4. Character Edit

Character Display

☐ **Yes** (Character: ______________)
☐ No

2-5. IntelliVolume (0dB) _____dB

2-6. Delay

A/V Sync __________ms

Relative Delay

Center (0 ms) ____________ms

Surr L/R (0 ms) ____________ms

Surr Back (0 ms) ____________ms

2-7. 12V Trigger Assign

Trigger A

☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
A delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger B

☐ Off ☐ Main ☐ **Zone2** ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
B delay ☐ 0 ☐ **1** ☐ 2 ☐ 3

Trigger C

☐ Off ☐ Main ☐ Zone2 ☐ **Zone3**
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
C delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

Trigger D

☐ **Off** ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
D delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger E

☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
E delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

入力：

機器名：

____

2-1. Audio Assign

Analog Audio

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7
☐ 8 ☐ 9 ☐ Phono ☐ Front ☐ No

Multichannel

☐ 1 ☐ 2 ☐ No

(Multichannel 1:)

Surr Back Channel

☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**

Subwoofer Sensitivity (0 dB) _____dB

(Multichannel 2:)

Surr Back Channel

☐ Not Used (5.1ch)
☐ **SBL/SBR (7.1ch)**

Subwoofer Sensitivity (0 dB) _____dB

Digital Audio

Opt ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
Coax ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ AES/EBU ☐ No

Digital Format

☐ **Auto** ☐ DTS ☐ PCM

i.LINK

name: ____________________ ☐ No

2-2. Video Assign

Composite Video

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

S-Video

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6
☐ Front ☐ Last ☐ No

Component Video

RCA ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ BNC
D4 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ Last ☐ No

HDMI

☐ 1 ☐ 2 ☐ Video ☐ Last ☐ No

2-3. Listening mode preset

Analog/PCM (Stereo) ____________
Dolby Digital (Dolby Digital) ________
DTS (DTS) ____________
AAC (AAC) ____________
i.LINK (IEEE1394): DVD-Audio
(DVD-Audio) ____________
i.LINK (IEEE1394) : SACD
(SACD) ____________
D.F. 2ch (PLIIx/NEO: 6) ____________
D.F. Mono (Mono) ____________
D.F. Multiplex (Multiplex)____________
Multichannel (Mutichannel)_________
176.4/192 kHz (Stereo) __________

2-4. Character Edit

Character Display

☐ **Yes** (Character: __________________)
☐ No

2-5. IntelliVolume (0dB) _____dB

2-6. Delay

A/V Sync __________ms

Relative Delay

Center (0 ms) ____________ms

Surr L/R (0 ms) ____________ms

Surr Back (0 ms) ____________ms

2-7. 12V Trigger Assign

Trigger A

☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
A delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger B

☐ Off ☐ Main ☐ **Zone2** ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
B delay ☐ 0 ☐ **1** ☐ 2 ☐ 3

Trigger C

☐ Off ☐ Main ☐ Zone2 ☐ **Zone3**
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
C delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

Trigger D

☐ **Off** ☐ Main ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
D delay ☐ **0** ☐ 1 ☐ 2 ☐ 3

Trigger E

☐ Off ☐ **Main** ☐ Zone2 ☐ Zone3
☐ Main/Zone2 ☐ Main/Zone3
☐ Zone2/Zone3
☐ Main/Zone2/Zone3
E delay ☐ 0 ☐ 1 ☐ **2** ☐ 3

設定メモ

MAIN B Speaker Setup, Audio Adjust, Preference
スピーカーの設定　音声の調整　お好みの設定

1. Speaker Setup

1-1. Speaker Impedance
<Speaker System B>

Front L/R:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**

Center:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**

Surr L/R:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**

Surr Back:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**

1-2. Speaker Crossover
<Speaker System B>

Front L/R: (80 Hz (THX))
☐ Full Band, ____________Hz

Center: (80 Hz (THX))
☐ Full Band, ____________Hz

Surr L/R: (80 Hz (THX))
☐ Full Band, ____________Hz

Surr Back: (80 Hz (THX))
☐ Full Band, ____________Hz

LPF of LFE: (80 Hz (THX)) ______Hz

SW Mode:
☐ **LFE only** ☐ D.Bass

1-3. Speaker Distance
<Speaker System B>

Front L:
(12.0 ft/3.60 m) ____________ft/m

Center:
(12.0 ft/3.60 m) ____________ft/m

Front R:
(12.0 ft/3.60 m) ____________ft/m

Surr R:
(7.0 ft/2.10 m) ____________ft/m

Surr Bk R:
(7.0 ft/2.10 m) ____________ft/m

(Surr Back:
(7.0 ft/2.10 m) ____________ft/m)

Surr Bk L:
(7.0 ft/2.10 m) ____________ft/m

Surr L:
(7.0 ft/2.10 m) ____________ft/m

Subwoofer:
(12.0 ft/3.60 m) ____________ft/m

1-4. Level Calibration
<Speaker System B>

Front L: (0 dB) ____________dB
Center: (0 dB) ____________dB
Front R: (0 dB) ____________dB
Surr R: (0 dB) ____________dB
Surr Bk R: (0 dB) ____________dB
(Surr Back: (0 dB) ____________dB)
Surr Bk L: (0 dB) ____________dB
Surr L: (0 dB) ____________dB
Subwoofer: (0 dB) ____________dB

1-5. THX Audio Setup
THX Ultra2 Subwoofer B:
☐ **Yes** ☐ No

Boundary Gain Compensation B:
☐ **On** ☐ Off

Distance Between Surr Back SP B:
☐ **0-1ft/0-0.3m** ☐ 1-4ft/0.3-1.2m
☐ >4ft/>1.2m

3. Audio Adjust

3-1. Tone Control
Front Bass: (0 dB) ____________dB
Front Mid: (0 dB) ____________dB
Front Treble: (0 dB) ____________dB
Center Bass: (0 dB) ____________dB
Center Mid: (0 dB) ____________dB
Center Treble: (0 dB) ____________dB
Surr L/R Bass: (0 dB)____________dB
Surr L/R Mid: (0 dB) ____________dB
Surr L/R Treble: (0 dB)____________dB
Surr Bk Bass: (0 dB)____________dB
Surr Bk Mid: (0 dB) ____________dB
Surr Bk Treble: (0 dB)____________dB
Subwoofer Bass: (0 dB)____________dB

4. Preference

4-1. Volume Setup
Muting Level: (−∞ dB) ____________dB

Maximum Volume: (**OFF**)
_____ / _____dB

Power On Volume: (**Last**)
_____ / _____dB

4-2. OSD Setup
Component Video:
☐ **OSD On** ☐ OSD Off

Immediate Display:
☐ **On** ☐ Off

Display Position: (**Bottom**)
☐ Bottom ☐ 2 ☐ 3 ☐ 4 ☐ 5
☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ Top

Scan Mode:
☐ **Interlaced** ☐ NonInterlaced

Net-Tune OSD Display:
☐ **On** ☐ Off

MAIN B Input Setup 入力の設定

入力：

機器名：

___

2-1. Listening mode preset

Analog PCM (Stereo) ___
Dolby Digital (Dolby Digital) ___
DTS (DTS) ___
AAC (AAC) ___
i.LINK (IEEE1394): DVD-Audio (DVD-Audio) ___
i.LINK (IEEE1394): SACD (SACD)___
D.F. 2ch (PLIIx/NEO:6) ___
D.F. Mono (Mono) ___
D.F. Multiplex (Multiplex)___
Multichannel (Multichannel) ___
176.4/192 kHz (Stereo) ___

2-2. Delay

A/V Sync (0 ms) ___ms
Relative Delay
Center (0 ms) ___ms
Surr L/R (0 ms) ___ms
Surr Back (0 ms) ___ms

入力：

機器名：

___

2-1. Listening mode preset

Analog PCM (Stereo) ___
Dolby Digital (Dolby Digital) ___
DTS (DTS) ___
AAC (AAC) ___
i.LINK (IEEE1394): DVD-Audio (DVD-Audio) ___
i.LINK (IEEE1394): SACD (SACD)___
D.F. 2ch (PLIIx/NEO:6) ___
D.F. Mono (Mono) ___
D.F. Multiplex (Multiplex)___
Multichannel (Multichannel) ___
176.4/192 kHz (Stereo) ___

2-2. Delay

A/V Sync (0 ms) ___ms
Relative Delay
Center (0 ms) ___ms
Surr L/R (0 ms) ___ms
Surr Back (0 ms) ___ms

入力：

機器名：

___

2-1. Listening mode preset

Analog PCM (Stereo) ___
Dolby Digital (Dolby Digital) ___
DTS (DTS) ___
AAC (AAC) ___
i.LINK (IEEE1394): DVD-Audio (DVD-Audio) ___
i.LINK (IEEE1394): SACD (SACD)___
D.F. 2ch (PLIIx/NEO:6) ___
D.F. Mono (Mono) ___
D.F. Multiplex (Multiplex)___
Multichannel (Multichannel) ___
176.4/192 kHz (Stereo) ___

2-2. Delay

A/V Sync (0 ms) ___ms
Relative Delay
Center (0 ms) ___ms
Surr L/R (0 ms) ___ms
Surr Back (0 ms) ___ms

入力：

機器名：

___

2-1. Listening mode preset

Analog PCM (Stereo) ___
Dolby Digital (Dolby Digital) ___
DTS (DTS) ___
AAC (AAC) ___
i.LINK (IEEE1394): DVD-Audio (DVD-Audio) ___
i.LINK (IEEE1394): SACD (SACD)___
D.F. 2ch (PLIIx/NEO:6) ___
D.F. Mono (Mono) ___
D.F. Multiplex (Multiplex)___
Multichannel (Multichannel) ___
176.4/192 kHz (Stereo) ___

2-2. Delay

A/V Sync (0 ms) ___ms
Relative Delay
Center (0 ms) ___ms
Surr L/R (0 ms) ___ms
Surr Back (0 ms) ___ms

入力：

機器名：

___

2-1. Listening mode preset

Analog PCM (Stereo) ___
Dolby Digital (Dolby Digital) ___
DTS (DTS) ___
AAC (AAC) ___
i.LINK (IEEE1394): DVD-Audio (DVD-Audio) ___
i.LINK (IEEE1394): SACD (SACD)___
D.F. 2ch (PLIIx/NEO:6) ___
D.F. Mono (Mono) ___
D.F. Multiplex (Multiplex)___
Multichannel (Multichannel) ___
176.4/192 kHz (Stereo) ___

2-2. Delay

A/V Sync (0 ms) ___ms
Relative Delay
Center (0 ms) ___ms
Surr L/R (0 ms) ___ms
Surr Back (0 ms) ___ms

入力：

機器名：

___

2-1. Listening mode preset

Analog PCM (Stereo) ___
Dolby Digital (Dolby Digital) ___
DTS (DTS) ___
AAC (AAC) ___
i.LINK (IEEE1394): DVD-Audio (DVD-Audio) ___
i.LINK (IEEE1394): SACD (SACD)___
D.F. 2ch (PLIIx/NEO:6) ___
D.F. Mono (Mono) ___
D.F. Multiplex (Multiplex)___
Multichannel (Multichannel) ___
176.4/192 kHz (Stereo) ___

2-2. Delay

A/V Sync (0 ms) ___ms
Relative Delay
Center (0 ms) ___ms
Surr L/R (0 ms) ___ms
Surr Back (0 ms) ___ms

設定メモ

ZONE 2 スピーカーの設定 Speaker Setup, リスニングモードの設定 Listening Mode Setup, 音声の調整 Audio Adjust, お好みの設定 Preference

1. Speaker Setup

1-1. Speaker Impedance

Powered Zone2:
☐ 4 ohms ☐ 6 ohms
☐ **8 ohms or more**

3. Listening Mode Setup

3-1. Mono Setup

Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On
Input Channel:
☐ **Auto L+R** ☐ Left ☐ Right

3-2. Multiplex Setup

Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On
Multiplex Input Channel:
☐ **Main** ☐ Sub ☐ Main + Sub

3-3. Stereo Setup

Re-EQ/Academy:
☐ **Off** ☐ Re-EQ On ☐ Academy On

3-4. Dolby Digital Setup

LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB
Late Night:
☐ **Off** ☐ Low ☐ High

3-5. DTS Setup

LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB

3-6. AAC Setup

LFE Level:
☐ −∞ ☐ −20 ☐ −10 ☐ **0** dB

3-7. Dolby Virtual Speaker Setup

Mode:
☐ Wide ☐ **Reference**
Decode (2ch):
☐ **Dolby Pro LogicII** ☐ DTS NEO:6

4. Audio Adjust

4-1. Tone Control

Front Bass: (0 dB) ____________dB
Front Mid: (0 dB) ____________dB
Front Treble: (0 dB) ____________dB

5. Preference

5-1. Volume Setup

Muting Level: (−∞ dB) __________dB
Maximum Volume: (**OFF**)
_____ / _____dB
Power On Volume: (**Last**)
_____ / _____dB

5-2. OSD Setup

Immediate Display:
☐ **On** ☐ Off
Display Position: (**Bottom**)
☐ Bottom ☐ 2 ☐ 3 ☐ 4 ☐ 5
☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ Top
Net-Tune OSD Display:
☐ **On** ☐ Off
Scan Mode:
☐ **Interlaced** ☐ NonInterlaced

ZONE 2 入力の設定 Input Setup

入力：

機器名：

____

2-1. Listening mode preset

Analog PCM (Stereo) ____________
Dolby Digital (Dolby VS) ________
DTS (Dolby VS) ____________
AAC (Dolby VS) ____________
D.F. 2ch (Dolby VS) ____________
D.F. Mono (Mono) ____________
D.F. Multiplex (Multiplex)__________
176.4/192 kHz (Stereo) __________

2-2. Delay

A/V Sync (0.0 ms) ____________ms

入力：

機器名：

____

2-1. Listening mode preset

Analog PCM (Stereo) ____________
Dolby Digital (Dolby VS) ________
DTS (Dolby VS) ____________
AAC (Dolby VS) ____________
D.F. 2ch (Dolby VS) ____________
D.F. Mono (Mono) ____________
D.F. Multiplex (Multiplex)__________
176.4/192 kHz (Stereo) __________

2-2. Delay

A/V Sync (0.0 ms) ____________ms

入力：

機器名：

____

2-1. Listening mode preset

Analog PCM (Stereo) ____________
Dolby Digital (Dolby VS) ________
DTS (Dolby VS) ____________
AAC (Dolby VS) ____________
D.F. 2ch (Dolby VS) ____________
D.F. Mono (Mono) ____________
D.F. Multiplex (Multiplex)__________
176.4/192 kHz (Stereo) __________

2-2. Delay

A/V Sync (0.0 ms) ____________ms

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